



MADRID

Program

Thursday, March 6 - Friday, March 7



Secundino Hernández, *Untitled*, 2021



Dear Art Lovers,

We are happy to welcome you to **Madrid** for our **CL Art Trip**, an exclusive experience on the occasion of the 44th edition of the **ARCO fair**.

We have curated a program full of events to guide you in and around the fair, offering you a complete immersion in contemporary art in 2025.

A journey through museums, galleries, and private collections to discover the Spanish capital, a city where art, history, and innovation come together.



Joana Vasconcelos, *Flamboyant*. Exhibition view, Palacio de Liria, 2025



MADRID
Giovedì 6 – Venerdì 7 marzo

Thursday 03.06

- **10:30** | Departure from your hotel to **ARCO MADRID** in CL minivan
- **11:00** | Visit to **ARCO MADRID**
- **13:30** | **Lunch**
 - 15:00 - 17:00 free time
- **17:00** | Departure from your hotel to **Palacio de Liria** in CL minivan
- **17:30** | Private guided tour of the exhibition ***Flamboyant*** by **Joana Vasconcelos** with the presence of the artist at **Palacio de Liria**
- **18:30** | Departure from Palacio de Liria to C. de San Maximo in CL minivan
- **19:00** | **Open studio** with artists **Marco A. Castillo, Ana Segovia, Cristina Lucas & Fernando Sanchez Castillo**
- **20:00** | Return to hotel
- **20:30** | For those who would like to continue the evening together, we have reserved a table at **La Ancha Zorrilla**.
Please confirm your participation no later than 24 hours in advance.

Friday 03.06

- **09:00** | Private guided tour of the exhibitions ***At-Tāriq*** by **Tarek Atoui** and ***Proust and the Arts*** at the **Thyssen-Bornemisza Museum**
- **10:00** | Breakfast at the hotel
- **11:00** | Visit to **Sala Alcalá 31** and the exhibition ***Secundino Hernandez in works***
- **11:50** | Departure from Sala Alcalá 31 to **Reina Sofia Museum** in CL minivan
- **12:15** | Visit to **Reina Sofia Museum**
- **13:30** | For those who wish, we have reserved a table at the restaurant **NuBel**.
Please confirm your participation no later than 24 hours in advance.



Aycoobo (Wilson Rodríguez), *Terraza Ancestral*, 2019

ARCO MADRID

The Amazon is at the heart of the curatorial project *Wametise: Ideas for an Amazofuturism*, curated by Denilson Baniwa and María Wills in collaboration with the Institute for Postnatural Studies, designed for the focus section of ARCOMadrid 2025. Here, human, natural, and metaphysical elements intertwine in an artistic narrative that explores new perspectives and visual languages.

Alongside this section, *Opening. New Galleries*, curated by Cristina Anglada and Anissa Touati, offers a glimpse into emerging art scenes, while *Profiles | Latin American Art*, led by José Esparza Chong Cuy, strengthens the fair's historical connection with Latin American art.

Last year, ARCOMadrid attracted over 95,000 visitors, reaffirming its position as one of the most visited art fairs in the world. This year, it aims even higher, with 214 galleries from 36 countries, offering a dynamic mix of renowned names and emerging talents.

The real added value? An elite audience: 400 top international collectors and 200 industry professionals, ready to discover extraordinary works, forge new collaborations, and anticipate future trends. ARCO is not just a fair—it's a turning point for the contemporary art market!

JOANA VASCONCELOS (Paris, 1971) *FLAMBOYANT*

Joana Vasconcelos is a Portuguese artist known for her monumental sculptures and immersive installations, where everyday objects and national symbols are decontextualized and transformed into powerful metaphors, blurring the boundaries between craftsmanship, pop culture, and conceptualism. An iconic example is *A Noiva (The Bride)*, presented at the Venice Biennale in 2005: a majestic six-meter chandelier made with over 14,000 OB tampons, a symbol of femininity and provocation.

Her artistic research draws from diverse influences, ranging from Marcel Duchamp's ready-mades to the pop consumerism of Andy Warhol and Claes Oldenburg, as well as the feminist voices of Louise Bourgeois and Eva Hesse. However, her distinctive hallmark is the ability to intertwine these inspirations with the roots of Portuguese tradition, using techniques such as crochet, filigree, and ceramics to redefine concepts of gender, class, and national identity with irony and boldness.

In 2012, Vasconcelos became the first woman and the youngest contemporary artist to exhibit at the Palace of Versailles, where her monumental works created a striking contrast with the historical grandeur of the spaces.

In the exhibition *Flamboyant*, the artist presents over 40 works, offering a comprehensive view of her creative process. Her structures seamlessly integrate with the palace's environment, establishing a dialogue between contemporary art and masterpieces by artists such as Velázquez and Goya. The works naturally adapt to the historic rooms, some of which are being opened to the public for the first time, including the chapel, the music room, and the gardens.



Joana Vasconcelos, *Flamboyant*, exhibition view, Palacio De Liria, 2025

PALACIO DE LIRIA | Built between 1767 and 1785, the Palacio de Liria is one of Madrid's most prestigious noble residences, home to the Casa de Alba dynasty and guardian of centuries of history and art.

The collection, the result of over five centuries of patronage and collecting by the Dukes of Berwick and Alba, includes masterpieces by renowned artists such as Goya, Velázquez, Murillo, Zurbarán, El Greco, Ribera, Rubens, Titian, Palma Vecchio, and Jan Brueghel the Elder.

MARCO A. CASTILLO (Havana, 1971)

In Marco A. Castillo's work, art and design blend naturally, breaking away from traditional conventions. Modernism and Soviet design are not just historical references but become elements that merge with Cuban tradition through the use of lattice structures and mahogany.

His works often bear the names of 20th-century Cuban architects and designers, paying tribute to a generation of creatives who have often been forgotten. In this way, Castillo brings lost stories back to light, transforming the past into something ever-relevant.



Marco A. Castillo, *Instalacion 11*, 2024



Ana Segovia, *Through Mario's perspective* (detail), 2024

ANA SEGOVIA (Mexico City, 1991)

Ana Segovia deconstructs the ideals of hegemonic masculinity, reinterpreting figures found in cinema and sports.

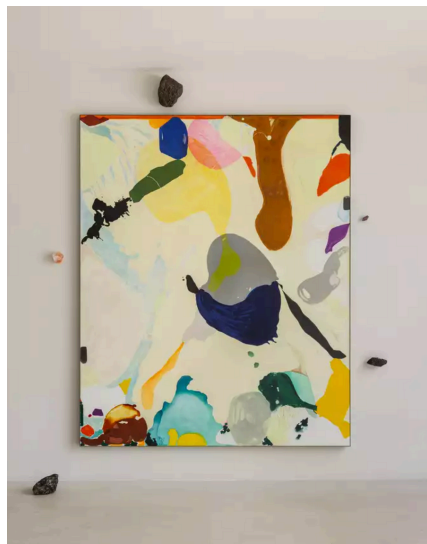
Cinema, particularly Mexico's Golden Age and the Western genre, is a constant source of inspiration, which the artist transforms through chromatic and compositional alterations to reveal its artifice and performativity. In her paintings, play often becomes a political tool to challenge visual norms.

Segovia thus invites the viewer to reconsider established models, offering a fresh and unsettling perspective on gender and national identities.

CRISTINA LUCAS (Jaen, 1973)

Cristina Lucas employs a wide range of media—performance, happenings, video, photography, installations, drawings, and painting—to expose the contradictions of contemporary society.

Her work analyzes the political and economic structures that govern the world, revealing the discrepancies between official history, historical truth, and collective memory.



Cristina Lucas, *Drill Baby Drill*, 2021



Fernando Sanchez Castillo, *Miss Liberty*, 2020

FERNANDO SANCHEZ CASTILLO (Madrid, 1970)

Fernando Sánchez Castillo is one of the most significant artists in the contemporary Spanish art scene. Through sculpture, painting, video, and site-specific installations, he explores the theme of power and how it is represented.

His works analyze history, highlighting not only the events themselves but also the ways they are told, manipulated, or forgotten. He reveals how the narration of events is never singular or objective but rather constructed from different and often conflicting perspectives.

TAREK ATOUI (Beirut, 1980) *AT-TĀRIQ*

Tarek Atoui is an artist and electroacoustic composer who explores sound as a participatory and multisensory experience. His practice merges music and contemporary art, creating installations and performances that expand the concept of listening and actively engage the audience.

The exhibition *At-Tāriq* (which means "the one who comes from the night" or "the morning star") is inspired by the *majlis*, the traditional gathering space in Arab and North African homes.

Through a sound installation that weaves together various materials, Atoui creates a welcoming environment, a meeting place between cultures where sound becomes the central element and a means of connection.

At-Tāriq is part of a research project on rural musical traditions across the Arab world, tracing trade routes and sub-Saharan pilgrimage paths. This first chapter is dedicated to *Tamazgha*, the North African region inhabited by the Amazigh people.



Tarek Atoui, performance view, Kunsthaus Bregenz, 2024

THYSSEN-BORNEMISZA MUSEUM | The Thyssen-Bornemisza Museum houses one of the richest and most diverse collections, offering a fascinating journey through different eras and artistic movements: from the elegance of the Italian and Flemish Renaissance to the luminosity of Impressionism, from the subjectivity of German Expressionism to the modernity of 20th-century American art.

Among the masterpieces on display are works by masters such as Duccio, Van Eyck, Dürer, Caravaggio, Rembrandt, and Canaletto, alongside major figures of modern painting like Monet, Degas, Morisot, Van Gogh, Gauguin, Kirchner, Mondrian, O'Keeffe, and Hopper.



Jacques-Émile Blanche,
Portrait of Marcel Proust, 1892

PROUST AND THE ARTS

Proust and the Arts explores the pictorial and architectural influences that shaped the imagination of Marcel Proust (1871-1922), the French author and critic best known for his masterpiece *À la recherche du temps perdu* (*In Search of Lost Time*). The exhibition offers a journey through the aesthetic references that permeate his writings.

Fascinated by Impressionism, Proust found in the paintings of **Monet**, **Renoir**, and **Manet** a deep connection with his vision of memory and perception. Likewise, the masterpieces of **Vermeer**, **Rembrandt**, **Van Dyck** and **Turner** highlight the central role of painting in his artistic sensibility.

His love for art was also intertwined with his fascination for Venice, Gothic architecture, and the emerging discipline of art history.

SECUNDINO HERNANDEZ (Madrid, 1975) SECUNDINO HERNÁNDEZ IN WORKS

Secundino Hernández's painting practice is dynamic and constantly evolving, defying easy categorization. His style draws from various influences, ranging from the gestural energy of Action Painting to the rich tradition of Spanish painting.

The exhibition brings together nearly 70 works, from his early pieces in 1996 to a monumental polyptych over nine meters long, created in 2025. Rather than following a chronological order, the exhibition is structured into four thematic sections: *drawing as the foundation of painting*, *the treatment of surfaces as a plastic space*, *form within pictorial composition* and *the use of the human figure*—an unusual exploration in his predominantly abstract work.



Secundino Hernández, *Untitled*, 2024



Pablo Picasso, *Guernica* (detail), 1937

REINA SOFIA MUSEUM

The Museo Nacional Centro de Arte Reina Sofía, Spain's leading institution dedicated to 20th and 21st-century art, is located in the heart of Madrid's so-called "Golden Triangle of Art," alongside the Museo del Prado and the Museo Thyssen-Bornemisza.

The museum is distinguished by a curatorial approach that challenges traditional narratives, giving voice to those who have been historically excluded from art history. Its permanent collection focuses particularly on Spanish art, featuring masterpieces by artists such as **Pablo Picasso** and **Salvador Dalí**. Alongside them, the museum also showcases works by international artists including **Max Ernst**, **René Magritte**, **Joan Miró**, **Robert Delaunay**, **Francis Bacon**, **Yves Klein**, **Joseph Beuys** and many others.



Addresses

ARCO MADRID

Av. del Partenón, 5, Barajas, 28042 Madrid, Spagna

PALACIO DE LIRIA

Calle de la Princesa, 20, Centro, 28008 Madrid, Spagna

THYSSEN-BORNEMISZA MUSEUM

P.º del Prado, 8, Centro, 28014 Madrid, Spagna

REINA SOFIA MUSEUM

C. de Sta. Isabel, 52, Centro, 28012 Madrid, Spagna

SALA ACALA 31

C. de Alcalá, 31, Centro, 28014 Madrid, Spagna

RESTAURANT NuBel

C. de Argumosa, 43, Centro, 28012 Madrid, Spagna

RESTAURANT La Ancha Zorrilla

C. de Zorrilla, 7, Centro, 28014 Madrid, Spagna



COLLECTOR'S LOUNGE s.r.l.
www.collectorsloungeart.com
info@collectorsloungeart.com
+39 3498512187
Via Pietro Colletta, 37
Milano 20135
Italia