



COLLECTOR'S LOUNGE
PRIVATE ART CLUB

ENGADINA Programme

Friday 21 - Sunday 23 February





**Nomad St. Mortitz
ENGADINA
Friday 21 - Sunday 23 February**

Friday 21.02

- **10:30** Guided tour at **Casa Segantini** a Maloja
- **12:30 Welcome Lunch** at Linda and Mario Melchioni's house
- **15:00** Guided tour at **NOMAD St.Moritz Fair**
- **16:30** Guided tour at **Andrea Caratsch Gallery**
- **17:30** Guided tour at **Vito Schnabel Gallery**
- **18:30** Aperitif in the newly opened **Gallery Thaddaeus Ropac**
 - 19:00 – 21:00 free
- **21:00** For those who wish to continue the evening after the programme, we have reserved a table for dinner in the **Chesa Veglia Pizzeria** restaurant. Please inform us of your participation no later than 24 hours.

Saturday 22.02

- **10:30** Guided tour at **Ilona Keserü's** exhibition, **Flow**, at **Muzeum Susch**
Exclusively for Collector's Lounge
- **13:30** Lunch at **Ristorante Dorta** for those who wish to participate
- **15:00** Guided tour at **Barbara Probst's** exhibition
at **Monica de Cardenas** Gallery in Zuoz
- **15:30** Visit at the **Skyspace** at **Piz** by **James Turrell**
- **12:45** Guided tour at **Le Nuove Autonomie**, group exhibition with **Alighiero Boetti, Max Bill, Antonio Calderara, Marcel Duchamp, Jannis Kounellis, Man Ray**
at **Larkin Erdmann Gallery** at **07 S-chanf**
- **17:00** Guided tour at **Stalla e Stalletta Madulain** featuring an artist
- **18:15** Cocktails at the **Hauser & Wirth Gallery** reserved for Collector's Lounge
 - 19:00 – 20:00 free
- **20:00** For those who wish to continue the evening after the programme, we have reserved a table for dinner in **The View** restaurant. Please notify us of your participation no later than 24h.

Sunday 23.02

- **11:00 – 12:30** Studio Visit **Not Vital** in presence of the artist
- **13.30** Lunch at **La Bellavista Surlej** for those who wish to participate

We are delighted to accompany you on an extraordinary experience in the heart of the Engadin, on the occasion of Nomad St. Moritz, the prestigious fair that weaves art, design and architecture into an unparalleled dialogue.

We have taken care of every detail of an exclusive programme, designed to offer you a complete immersion in the artistic and cultural atmosphere of this enchanting place.



Casa Segantini in Maloja



Giovanni Segantini, *La vanità*, 1897

Set against a backdrop of extraordinary beauty, **Casa Segantini** in Maloja represents a symbolic place where history and art intertwine in the memory of Giovanni Segantini. Here, within the walls that were once his home, one can still sense the deep connection between the artist and the Engadine landscape, whose light and atmosphere inspired some of his most iconic works. Segantini himself described his affinity with Maloja in a letter, writing: 'I have begun to take possession of these places, which are a true mine for my art'. Today, his creative universe lives again through a tour that includes a visit to his atelier, the family tomb and the evocative Segantini Trail, an itinerary that allows visitors to retrace the fundamental stages of his artistic production.



Nomad St. Moritz 2025

Nomad St. Moritz is a fair that combines art, architecture and design, where we explore the most innovative works of international artists and designers. It stands out for its strong research, conceived to offer an alternative experience to traditional art fairs. Its philosophy lies in the desire to redefine the way art is experienced, transforming fruition into an authentic and immersive experience.

in Good Company is the group exhibition presented by Galerie Andrea Caratsch.

The exhibition traverses, among many artistic currents, the metaphysical avant-garde of **de Chirico**, the powerful expressionism of **Baselitz**, the conceptual experimentation of **Boetti** and the daring visions of **Condo** and **Fleury**, up to the masters of modernity such as **Miró** and **Picasso**. An itinerary that highlights the evolution of painting, sculpture and conceptual art, offering a dialogue between eras, languages and artistic research that continue to influence the contemporary scene.



In Good Company. Exhibition View. Courtesy Galerie Andrea Caratsch



Pablo Picasso, *Homard et Chat sur la Plage*, 1965

Curated by Bob Colacello, the exhibition *The Neverending Story: Part II* at the Vito Schnabel Gallery celebrates the centenary of Surrealism, paying homage to the movement born in Paris in 1924 with André Breton's Surrealism Manifesto. Breton imagined a fusion of dream and reality in a new absolute dimension, a 'surreality', a concept that this exhibition explores through a dialogue between historical and contemporary works, bringing together artists such as **Salvador Dalí**, **Giorgio de Chirico**, **Max Ernst**, **Francis Picabia**, and **Pablo Picasso**, alongside successors such as **Jean-Michel Basquiat** (in collaboration with **Andy Warhol**), **Ai Weiwei**, **Francesco Clemente**, **David Salle** and **Kenny Scharf**.

Hans Josephsohn, a leading figure in Swiss sculpture, is known for his intense and profound investigation of the human figure, in a subtle balance between figuration and abstraction.

The exhibition *Sculptures 1969-1998*, presented by the Thaddaeus Ropac Gallery in collaboration with Georg and Emily von Opel, offers a significant retrospective of the artist's work, bringing together a selection of works spanning three decades of his production. If in the works of the 1960s and 1970s the faces and body forms still retain a clear recognisability, from the 1980s onwards the artist began to suggest the human presence with greater abstraction, reducing details to pure volumetric tensions.



Hans Josephsohn, *Sculptures 1969 - 1998*. Exhibition view. Courtesy Galleria Thaddaeus Ropac

Nestled in the picturesque Inn Valley, the **Museum Susch** is one of the most fascinating art institutions in the Engadin. Built in an exceptionally valuable historical complex, the museum occupies the premises of a former monastery founded in 1157 along the pilgrimage route to Rome and Santiago de Compostela.



Museum Susch

Ilona Keserü intrudes contemporary abstraction with Hungarian popular culture and European iconographic references. Her work, which matured in a political and cultural context marked by Soviet rule, challenged the imposed canons, resulting in a sensorial and layered visual repertoire. A distinctive element of her practice is her bold use of colour and organic forms, which brings her close to figures such as Eva Hesse, Louise Bourgeois and Judy Chicago.

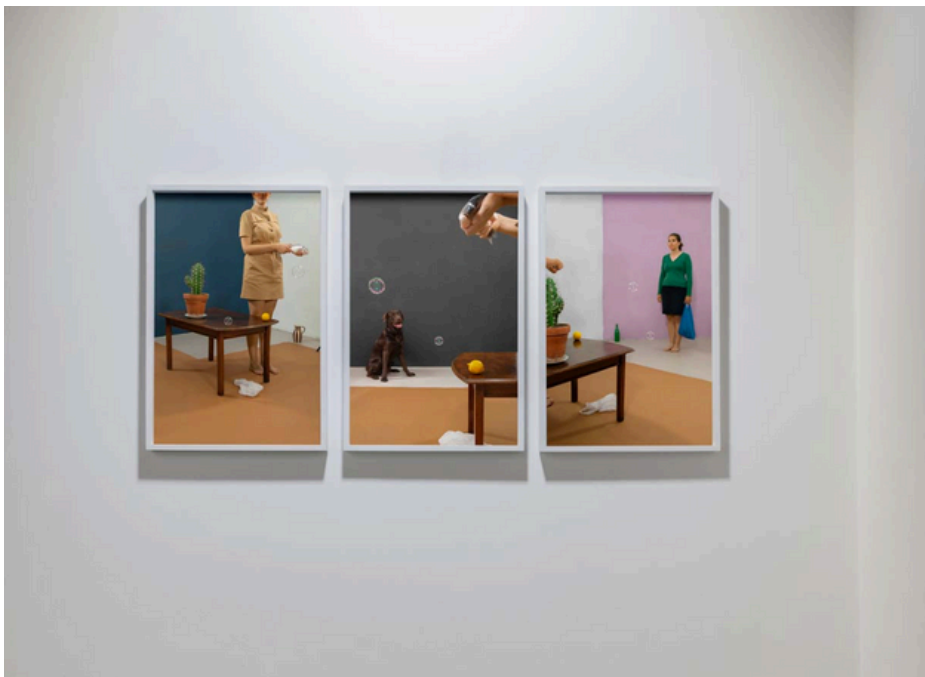


Ilona Keserü, *Flow*. Exhibition View. Courtesy Muzeum Susch

The exhibition ***Le Nuove Autonomie***, presented by Larking Erdmann Gallery, explores the concept of artistic autonomy through the works of **Alighiero Boetti**, **Max Bill**, **Antonio Calderara**, **Marcel Duchamp**, **Jannis Kounellis** and **Man Ray**. Each of these artists redefined the boundaries of art, experimenting with new languages and materials. A path that reflects on how art can emancipate itself from traditional schemes to find new forms of autonomous expression.



Alighiero Boetti, *Le nuove autonomie*, 1979



Barbara Probst, *Exposure #175*, Munich, Nederlingerstrasse 68, 08.11.22, 5:29 p.m, 2022

Barbara Probst uses a process of visual construction to stage and create her photographs. In the exhibition at the Monica de Cardenas Gallery, each work consists of a group of photographs that appear mysteriously connected and challenge viewers both intellectually and sensorially. Only later do we realise that they show the same subject from different points of view.

James Turrell has dedicated his career to perceptual art, investigating the materiality of light and its relationship to space and perception.

Skyspace at Piz is an extraordinary installation by the artist in which light and space intertwine in an immersive work that redefines the perception of the sky and the Alpine landscape, offering a profound reflection on the relationship between environment, colour and visual sensation.



James Turrell, *Skyspace Piz Uter*, 2005



10 Ons. Exhibition view. Courtesy Stalla Madulain Gallery.

On the occasion of the 10th anniversary of Stalla Madulain, the gallery presents the group exhibition *10 Ons*, bringing together a wide selection of artists: **Renato Amstad, Chrissy Angliker, Mirko Baselgia, Laura Bott, Robert Bösch, Amshu Chukki, Reto Cramer, Marco D'Anna, Gina Fischli, Li Gao, Franz Gertsch, Conrad Jon Godly, Robertson Käppeli, Peter Knapp, Dirk Koy, Jani Leinonen, Sara Masüger, Daniel Meuli, Kazuyo Okushiba, Rolf Sachs, Philipp Schaerer, Luis Schmidlin, Mazina Schmidlin-Könz, Dominique Teufen, Olga Titus, Not Vital, Ester Vonplon.**



Jean-Michel Basquiat, *See (Lake)*, 1983

Jean-Michel Basquiat found an unexpected source of inspiration in the Engadin, a place where his vibrant aesthetic and visual language merged with the Alpine landscape and its culture. Fascinated by the contrast between the metropolitan bustle of New York and the contemplative quiet of the Swiss mountains, Basquiat translated this dichotomy into works incorporating references to nature, history and the cultural identity of the place. The exhibition *Jean-Michel Basquiat. Engadin*, hosted at Hauser & Wirth St. Moritz, is the first tribute entirely devoted to the artist's works made in Switzerland and those inspired by his frequent stays in the country.



Studio Not Vital

Not Vital's art is inspired by his nomadic lifestyle and experiences of travelling the world, reflecting on housing, nature and animals, and the relationship between sculpture and architecture. Exploring the boundaries between abstract and figurative forms, his work is characterised by a particularly intimate relationship with materials, including plaster, steel, marble, ceramics and organic matter. To better define his recent large-scale structures, in 2009 Vital coined the term 'SCARCH' - a fusion of sculpture and architecture.



Museums & Galleries

Casa Segantini

Via Giovanni Segantini, Casa Segantini 3, 7516 Maloja

<https://maps.app.goo.gl/hfWRzqJDqhtPYymm6>

Nomad St. Mortiz

Former Klinik Gut, Via Arona 34, 7500 St. Moritz

<https://maps.app.goo.gl/bjYeENHjXcrJPkuj6>

Andrea Caratsch Gallery

Via Serlas 12, 7500 St. Moritz

<https://maps.app.goo.gl/faoPnBtg8xfjWStLA>

Robilant+Voena Gallery

Via Serlas 35, 7500 St. Moritz

<https://maps.app.goo.gl/bxPzLxXERc2bA2yx6>

Tony Kelly World

Via Maistra 35, 7500 St Moritz

<https://maps.app.goo.gl/VhcaBNKf4cJVuVfJ7>

Vito Schnabel Gallery

Via Maistra 37, 7500 St Moritz

<https://maps.app.goo.gl/8vN59tst3y2SCH2b8>

Thaddaeus Ropac Gallery

Via Brattas 2, 7500 St. Moritz

<https://maps.app.goo.gl/Q3sFR3qfbfJKpvDw9>

Museum Susch

Sur Punt 78, 7542 Susch, Svizzera

<https://maps.app.goo.gl/CZWLcZTD7H4SBG8m9>

Monica De Cardenas Gallery

Aguêl 41, 7524 Zuoz

<https://maps.app.goo.gl/7wEg4FmsqSZpSsRD7>



Larkin Erdmann at 107 S-chanf

Bügl Suot 107, 7525 S-chanf

<https://maps.app.goo.gl/9zZg5rY21BkiS6XGA>

James Turrell Skyspace Piz Uter

Via Castell 212, 7524 Zuoz

<https://maps.app.goo.gl/KYzErZSQwLBaixFE9>

Stalla Madulain Gallery

Via Principela 16, 7523 Madulain

<https://maps.app.goo.gl/XVwAdyLVsLsZerLK6>

Hauser & Wirth Gallery

Via Serlas 22, 7500 St. Moritz

<https://maps.app.goo.gl/crCR4iMysRiyjGE8A>

Not Vital Studio

L'indirizzo verrà condiviso con i partecipanti

Restaurants

Chesa Veglia Pizzeria

Via Veglia 2, 7500 St. Moritz

<https://maps.app.goo.gl/m4TAf93gM2r6h8kV6>

Restaurant Dorta

Via Dorta 29, 7524 Zuoz

<https://maps.app.goo.gl/PYeu4MpM6EyNzCXv7>

Restaurant The View

Via Serlas 5, 7500 St. Moritz

<https://maps.app.goo.gl/Q8dotfEtsR4pQXzo6>

Restaurant La Bellavsita

Via da l'Alp 6, 7513 Silvaplana

<https://maps.app.goo.gl/d6CLG3bFmrKbTAqLA>



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